

SUCCESSFULLY
INTRUDUCED BY

EMMA CARUS

ALEXANDER'S RAGTIME BAND

BY IRVING BERLIN



ALEXANDER'S RAGTIME BAND

Words and Music
By IRVING BERLIN

Moderato

f

Till ready

p

Oh, ma hon-ey, Oh, ma hon-ey,
Oh, ma hon-ey, Oh, ma hon-ey,

Bet-ter hur-ry and let's me-an-der, Aint you go-in', Aint you go-in'
There's a fid-dle with notes that screeches, Like a chick-en, Like a chick-en,

To the lead-er man, rag-ged me-ter man? Oh, ma hon-ey,
And the clar-in-et is a col-ored pet, Come and lis-ten,

Oh, ma hon-ey, Let me take you to Al - ex - an - der's
Come and lis - ten, To a class-i - cal band what's peach-es,

grand stand, brass band, Aint' you com - in' a - long?.....
come now, some - how, Bet - ter hur - ry a - long?.....

CHORUS

Come on and hear,..... Come on and hear..... Al - ex - an - der's rag-time

band,..... Come on and hear,..... Come on and hear,..... It's the best band in the

land,..... They can play a bu - gle call like you nev - er heard be - fore,

So nat - ur - al that you want to go to war; That's just the

best - est band what am, hon - ey lamb, Come on a -

long,..... Come on a - long,..... Let me take you by the

hand,..... Up to the man..... Up to the man..... who's the lead - er of the

band,..... And if you care to hear the Swa- nee Riv - er played in

rag - time,..... Come on and hear,..... Come on and hear..... Al - ex -

an - der's rag - time band..... Come on and, band.....

TRY THIS ON YOUR PIANO.

RAMSHACKLE RAG.

TED SNYDER

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system features a forte (*ff*) dynamic. The second system includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third system has a mezzo-forte (*mf*) dynamic. The fourth system includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth system has a mezzo-forte (*mf*) dynamic. The sixth system includes first and second endings, marked with '1' and '2', and a mezzo-forte (*mf*) dynamic. The score concludes with a *gva* (grave) marking.

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